

Wedding Ceremony Music – Lincoln Wedding Djs

The most basic wedding ceremony music setup involves a minimum of three types of songs: preludes, processional, and recessional.

Prelude music is light, ambient music that sets the mood while guests are being seated and waiting for the ceremony to begin. It usually begins when the doors open, or as early as 45 minutes prior to but no later than 20 minutes before the beginning of the ceremony.

Next is the processional, which accompanies the entry of the extended wedding party -- family, bridal party, and bride. The same song can be used for each, but we love the idea of changing to another song when the bride enters to add drama and highlight her entrance.

At the conclusion of the ceremony, the recessional plays. As the name implies, this music accompanies you as you recess (that is, make your exit) and is traditionally bright and lively -- a reflection of your joy.

Below is a list of songs or instrumentals we play during the ceremony event. We choose these at random unless otherwise stated in your wedding itinerary. *Please note if you are requesting specific music (our music list or your own requests) to be played, please make sure you advise us in your itinerary. Unless otherwise stated, we will choose and play the appropriate "traditional" songs for the ceremony.

Read this! Click on the links to listen to MIDI files of the selected pieces.

Please note that MIDIs are computer generated and do not represent the "true" sound of the ensembles.

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Processional (groom, bridesmaids, parents, etc.)

Bach Air on the G String from Suite #3 in D Major	- good for any part of the ceremony.
Bach Arioso from Cantata #156	- a beautiful song; elegant walking music.
Bach Largo from Concerto for two violins in D Minor	- regal; great for the processional
Bach Jesu, Joy of Man's Desiring from Cantata #147	- very good for processional, especially for parents or bridesmaids.
Bach March in D Major from the Anna Magdalena Notebook	- not our first choice, but lately became quite popular in the Bay Area.
Bach Sheep May Safely Graze from Cantata #208	- very nice for bridesmaids.

Bach Wachtel Auf (Sleepers, Awake!)	- a classic, good processional music.
Franck Panis Angelicus from Messe Solonelle, Op. 12	- good for parents or bridesmaids.
Handel Largo from Xerxes	- a classic, excellent processional music.
Handel Air from Water Music Suite	- traditional wedding ceremony music.
Mozart Ave Verum Corpus from K". 618	- a beautiful song, often used for the bridesmaids.
Mozart Andante from Divertimento No. 1	- a classic, good processional music.
Pachelbel Canon	- sometimes people ask us: "Who was the composer of Pachelbel's Canon?", but everybody knows the tune.
Rodgers Eidelweiss from Sound of Music	- a nice alternative, well known, but not overplayed
Telemann Andante	- very nice music for bridesmaids or seating of parents.

Bride's Processional

Bach Air on the G String from Suite #3 in D Major	- a classic, good for any part of the ceremony.
Beethoven Ode to Joy from Symphony #9	- famous, was very popular 2-3 years ago for bride or recessional.
Clarke Trumpet Voluntary	- one of the best choices for bride or recessional.
Delibes Flower Duet from Lakme	- very well known, very beautiful and not very often used. Works nicely for bridesmaids as well.
Handel La Rejouissance from Royal Fireworks Music	- a classic, traditional music for the recessional, could be used for the bride
Handel Hornpipe from Water Music Suite	- one of the best choices for bride or recessional.
Mascagni Intermezzo from Cavalleria Rusticana	- simply the best. This song became the hottest hit in the Bay Area. During last six months we played it more often than Pachelbel's Canon. It is perfect

	for special moments. The passionate main tune is great for the bride.
Pachelbel Canon	- could Mr. Pachelbel imagine that 300 years later he will become the most played composer of The New World?
Mendelssohn Wedding March from Midsummer Night's Dream	- if you like traditional wedding music, you can't go wrong with this one
Purcell Trumpet Tune	- one of the best choices for bride or recessional.
Verdi March from Aida	- very upbeat, great for the bride or recessional.
Vivaldi "Spring" from Four Seasons	- great choice for bride or recessional.
Wagner Bridal Chorus from Lohengrin	- also known as "Here comes the bride"

Recessional

Bach Gigue from Suite #3 in D Major	- great choice for the recessional.
Beethoven Ode to Joy from Symphony #9	- famous, was very popular 2-3 years ago for bride or recessional.
Clarke Trumpet Voluntary	- one of the best choices for bride or recessional.
Handel La Rejouissance	- classic, traditional music for the recessional, could be used for the bride
Handel Hornpipe from Water Music Suite	- one of the best choices for bride or recessional.
Mendelssohn Wedding March	- if you like traditional wedding music, you can't go wrong with this one.
Mouret Rondeau from Symphonies de Fanfares	- very happy tune, excellent recessional music.
Mozart Allegro from Eine Kleine Nachtmusik K. 525	- simply the best; if you choose another tune for the recessional, have this one played right after - you will love it.
Traditional Siman Tov, Mazel Tov	- Jewish classic.

Pachelbel Canon	- this is more of a processional kind of music, but it could work for any part of the ceremony
Purcell Trumpet Tune	- one of the best choices for bride or recessional.
Verdi March from Aida	- very upbeat, great for the bride or recessional.
Vivaldi "Spring" from Four Seasons	- great choice; the famous opening can be circled for as long as it takes for the bridal party to exit.

Special Moments (lighting a candle, communion, etc.)

Bach Air on the G String from Suite #3 in D Major	- a classic, good for any part of the ceremony.
Bach Arioso from Cantata #156	- a beautiful song.
Bach Ave Maria	- a classic, good for special moments.
Bach Largo from Concerto for two violins in D Minor	- perfect for processional and special moments, especially longer ones, like communion.
Bach Sheep May Safely Graze from Cantata #208	- a classic, beautiful tune.
Bach Wachet Auf (Sleepers, Awake!)	- an old favorite, has a wonderful baroque flavor.
Franck Panis Angelicus from Messe Solonelle, Op. 12	- very expressive music, could be used for bridesmaids too.
Mascagni Intermezzo	- this song is perfect for special moments. The passionate main tune is great for the bride.
Schubert Ave Maria	- one of the best choices for special moments.
Mozart Ave Verum Corpus from K". 618	- a beautiful song, often used for the bridesmaids.

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